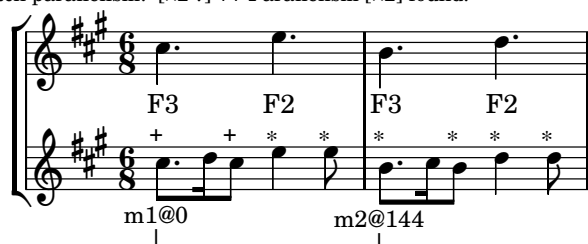




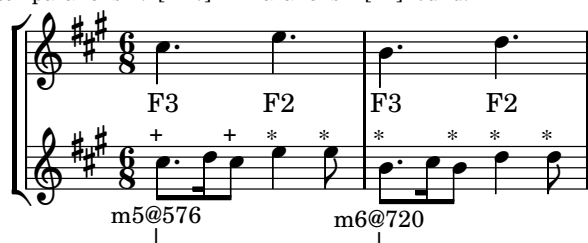
m1@0 → m3@288 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.



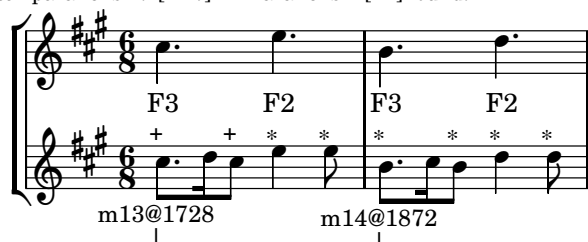
m5@576 → m7@864 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.



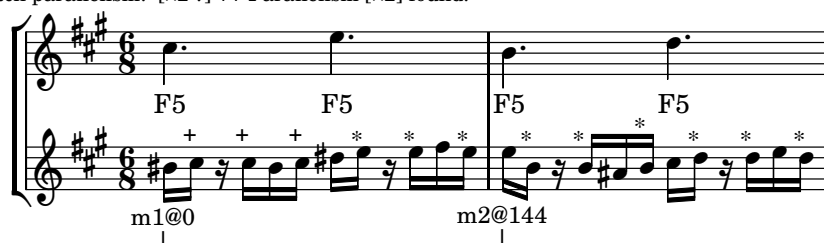
m13@1728 → m15@2016 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.



m1@0 → m3@288 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.



m5@576 → m7@864 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

Top staff: F2 F3 F3 F3
Bottom staff: m5@576 m6@720

m13@1728 → m15@2016 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

Top staff: F5 F5 F5 F5
Bottom staff: m13@1728 m14@1872

m1@0 → m3@288 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

Top staff: F5 F5 F5 F5
Bottom staff: m1@0 m2@144

m5@576 → m7@864 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

Top staff: F9 F10 F9 F10
Bottom staff: m5@576 m6@720

m5+1q+24@648 → m7+1q+24@936 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F10 F9 F10 F9

m6@720 m7@864

m6@720 → m8@1008 | Score = 4
 Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F9 F10 F9 F9

m6@720 m7@864

m6+1q+24@792 → m8+1q+24@1080 | Score = 4
 Check pitch parallelism: [x2 ?] -- no common pitch position → discarding

F10 F9 F9 F9

m7@864 m8@1008

m13@1728 → m15@2016 | Score = 4
 Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F5 F5 F5 F5

m13@1728 m14@1872

m14@1872 → m16@2160 | Score = 4
 Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F5 F5 F5 F5

m14@1872 m15@2016

m16+1q+24@2232 → m18+1q+24@2520 | Score = 4
 Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

F3 F9 F9 F9

m17@2304 m18@2448

4

5

10

14

m1@0 → m3@288 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F6 F6 F6 F6

m1@0 m2@144

m5@576 → m7@864 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F6 F6 F6 F6

m5@576 m6@720

m6@720 → m8@1008 | Score = 4
Check pitch parallelism: [x2 ?] -- no common pitch position → discarding

F6 F6 F6 F6

m6@720 m7@864

m13@1728 → m15@2016 | Score = 4
Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F6 F6 F6 F6

m13@1728 m14@1872

m14@1872 → m16@2160 | Score = 4
Check pitch parallelism: [x2 ?] -- no common pitch position → discarding

F6 F6 F6 F6

m14@1872 m15@2016



m1@0 → m3@288 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

m5@576 → m7@864 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

m9@1152 → m10+2q+12@1404 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

m13@1728 → m15@2016 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.



6
8

11

13

15

17

19

m1@0 → m3@288 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

m1@0

m2@144

m2@144 → m4@432 | Score = 4

Check pitch parallelism: [x2 ?] +- no enough common pitch position → discarding

m2@144

m3@288

m3+1q+24@360 → m5+1q+24@648 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

m4@432

m5@576

m5@576 → m6+2q+42@858 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

m5@576

m6@720

m6@720 → m7+2q+42@1002 | Score = 4

Check pitch parallelism: [x2 ?] + - no enough common pitch position → discarding

m6@720

m7@864

m6@720 → m8@1008 | Score = 4

Check pitch parallelism: [x2 ?] + - no enough common pitch position → discarding

m6@720

m7@864

m8@1008 → m10@1296 | Score = 4

Check pitch parallelism: [x2 ?] - - no common pitch position → discarding

m8@1008

m9@1152

m8+1q+24@1080 → m10+1q+24@1368 | Score = 4

Check pitch parallelism: [x2 ?] - - no common pitch position → discarding

m9@1152

m10@1296

m11@1440 → m13@1728 | Score = 4

Check pitch parallelism: [x2 ?] - - no common pitch position → discarding

m11@1440

m12@1584

m12@1584 → m14@1872 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

F8 F8 F12 F9

m12@1584 m13@1728

m13@1728 → m15@2016 | Score = 4
 Check pitch parallelism: [x2 ?] -- no common pitch position → discarding

F12 F9

m13@1728 m14@1872

F7 F9

m14@1872 m15@2016

m14@1872 → m16@2160 | Score = 4
 Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

F7 F9

m15@2016 m16@2160

F5 F9

m16@2160 m17@2304

m15@2016 → m17@2304 | Score = 4
 Check pitch parallelism: [x2 ?] + - no enough common pitch position → discarding

F5 F9

m17@2304 m18@2448

F9 F12

m18@2448 m19@2592

m16+1q+24@2232 → m18+1q+24@2520 | Score = 4

Check pitch parallelism: [x2 ?] -- no common pitch position → discarding

Measures 1-4 of the first system. The top staff shows chords F12, F5, F3, and F12. The bottom staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 5-8 of the second system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 9-12 of the third system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 13-16 of the fourth system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 17-20 of the fifth system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 21-24 of the sixth system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 25-28 of the seventh system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

Measures 29-32 of the eighth system. The top staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

m1@0 → m3@384 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

Measures 1-4 of the first system. The top staff shows chords F5, F4, F5, and F4. The bottom staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

m4+2q@672 → m6+1q+24@1032 | Score = 4

Check pitch parallelism: [x2 ?] -- no common pitch position → discarding

Measures 1-4 of the first system. The top staff shows chords F2, F6, F8, and F8. The bottom staff shows a complex rhythmic pattern with notes marked with '+' and '*'.

m5@768 → m6+3q+24@1128 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

musical score showing two staves. The top staff contains chords F6 and F8. The bottom staff contains a melodic line with a '+' sign and several '*' signs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

m5@768 → m6+3q+36@1140 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

musical score showing two staves. The top staff contains chords F7 and F8. The bottom staff contains a melodic line with a '+' sign and several '*' signs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

m5@768 → m7@1152 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

musical score showing two staves. The top staff contains chords F8 and F8. The bottom staff contains a melodic line with a '+' sign and several '*' signs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

m5+2q@864 → m7+2q@1248 | Score = 4

Check pitch parallelism: [x2 ?] + - no enough common pitch position → discarding

musical score showing two staves. The top staff contains chords F8 and F8. The bottom staff contains a melodic line with a '+' sign and several '*' signs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

m6@960 → m8@1344 | Score = 4

Check pitch parallelism: [x2 ?] - - no common pitch position → discarding

musical score showing two staves. The top staff contains chords F8 and F8. The bottom staff contains a melodic line with a '+' sign and several '*' signs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

m12@2112 → m13+3q+24@2472 | Score = 4

Check pitch parallelism: [x2 ?] - - no common pitch position → discarding

musical score showing two staves. The top staff contains chords F8 and F5. The bottom staff contains a melodic line with a '+' sign and several '*' signs. The key signature is two sharps (F# and C#) and the time signature is common time (C).

m12@2112 → m14@2496 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

musical notation showing two staves. The first staff has notes F8 and F5. The second staff has notes F5 and F4. The third staff has notes m12@2112 and m13@2304. The fourth staff has notes m13@2304.

m13@2304 → m14+3q+24@2664 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

musical notation showing two staves. The first staff has notes F4 and F4. The second staff has notes F5 and F4. The third staff has notes m13@2304. The fourth staff has notes m14+3q+24@2664.

m13@2304 → m15@2688 | Score = 4

Check pitch parallelism: [x2 ?] ++ Parallelism [x2] found.

musical notation showing two staves. The first staff has notes F5 and F4. The second staff has notes F5 and F4. The third staff has notes m13@2304. The fourth staff has notes m14@2496.

m14@2496 → m16@2880 | Score = 4

Check pitch parallelism: [x2 ?] + - no enough common pitch position → discarding

musical notation showing two staves. The first staff has notes F5 and F4. The second staff has notes F3 and F2. The third staff has notes m14@2496. The fourth staff has notes m15@2688.

m18@3264 → m20@3648 | Score = 4

Check pitch parallelism: [x2 ?] - + no enough common pitch position → discarding

musical notation showing two staves. The first staff has notes F8 and F5. The second staff has notes F8 and F8. The third staff has notes m18@3264. The fourth staff has notes m19@3456.

m19@3456 → m21@3840 | Score = 4

Check pitch parallelism: [x2 ?] - - no common pitch position → discarding

musical notation showing two staves. The first staff has notes F8 and F8. The second staff has notes F8 and F8. The third staff has notes m19@3456. The fourth staff has notes m20@3648.